SCOTT ELMEGREEN

Playwright, Author, Composer

SELECTED THEATRICAL PRODUCTIONS

COLIN QUINN LONG STORY SHORT - *Drama Desk Nom* Original Compositions by Scott Elmegreen	BROADWAY, Helen Hayes Theatre; dir. Jerry Seinfeld	2010-11
	NATIONAL TOUR	Jun-Aug 2011
	OFF-BROADWAY, Bleecker Street Theatre	Jun-Sept 2010
STRAIGHT - *NY Times Critics' Pick* By Scott Elmegreen and Drew Fornarola	OFF-BROADWAY, Acorn Theatre at Theatre Row	Feb-May 2016
	EUROPEAN TOUR (German Translation)	Mar-Apr 2019
	Nash Theatre, Queensland, AUS	Sept-Oct 2019
	Winneshiek Playhouse, Freeport, IL	Aug 2019
	Loud Fringe Theatre Group, San Diego, CA	Jul 2019
	Aragua Productions, San Juan, PR	Jun 2019
	Triangle Productions, Portland, OR	Mar 2019
	Grand Theatre, Kingston, ON	Mar 2019
	Out of the Box Theatre, Atlanta, GA	Nov 2018
	Uptown Players, Dallas, TX	Oct 2018
	Tetro Milan, Mexico City, MEX (Spanish Translation)	May-Jul 2018
	Utah Repertory Theatre, Salt Lake City, UT	Mar 2018
	Playhouse Teatre, Stockholm, Sweden	Mar 2017
	Fifth Wall Productions, Denver, CO	Feb 2017
	Buffalo United Artists	Oct-Nov 2017
	+Numerous stock and amateur	2017-Present
IVY + BEAN, THE MUSICAL Book, Music, Lyrics, and Orchestrations by Scott Elmegreen Based on the NY Times Bestselling novels by Annie Barrows Illustrations by Sophie Blackall	OFF-BROADWAY, Atlantic Theatre Company	Nov-Dec 2014
	NATIONAL TOUR	2014-15
	Griffin Theatre, Bear, DE	Sept 2019
	Storybook Land Theatre, Faulkton, SD	Aug 2019
	The Brecksville Theatre, Brecksville, OH	May 2019
	Orlando Repertory Theatre, FL	Sept-Oct 2018
	Walnut Street Theatre, Philadelphia, PA	Jun 2018
	Colorado Springs Fine Arts Center, CO	Apr-May 2016
	TYKES (Theater Young Kids Enjoy), Rochester, NY	Jan 2016
	San Diego Junior Theatre, San Diego, CA	Jan 2016
	Lakeland Community Theatre, Lakeland, FL	Sept 2015
	Omaha Theater Company, NE	Oct 2015
	Oregon Children's Theatre, OR	Oct-Nov 2014
	Bay Area Children's Theatre, CA - Revival	Nov 2014
	Orlando Repertory Theatre, FL	Jan 2014
	South Coast Repertory, CA	Nov 2013
	Bay Area Children's Theatre, CA	Feb-Apr 2013
	+Numerous other licensed productions	2014-present
MAGIC SCHOOL BUS - LIVE! THE CLIMATE CHALLENGE Book, Music, Lyrics, and Orchestrations by Scott Elmegreen Based on the bestselling series by Joanna Cole & Bruce Degen	NATIONAL TOUR - USA	2011-12
	NATIONAL TOUR - CHINA	2019-20
	TEXAS TOUR, Main Street Theater	2012-13
	Oregon Children's Theatre, OR	Jan-Feb 2012
	Bay Area Children's Theatre, CA	Sept-Oct 2011
AWESOME ALLIE FIRST KID ASTRONAUT Book by Scott Elmegreen	OFF-BROADWAY, Vital Theatre Company	Mar-Apr 2010
	NATIONAL TOUR (Planetariums & Museums)	2019-20
	Cradle of Aviation Museum Planetarium, Long Island	2018, 2019
	Grand Rapids Civic Theatre, Grand Rapids, MI	Mar-Jun 2016
	Beverly Arts Center, Chicago, IL	Jul 2015
	Storybook Theatre, Calgary, AB	2014, 2015
	Derby Dinner Playhouse, IN	May-Jun 2013
	Titusville Playhouse, Titusville, FL	Dec 2012
	+Numerous other licensed productions	2013-present
LADYBUG GIRL AND BUMBLEBEE BOY, THE MUSICAL Book, Music, Lyrics, and Orchestrations by Scott Elmegreen Based on the NYT Bestselling books by David Simon and Jacky Davis	NATIONAL TOUR	2015-2016
	Bay Area Children's Theatre, CA	Apr 2014

VOTE FOR ME: A MUSICAL DEBATE by Drew Fornarola and Scott Elmegreen	OFF-BROADWAY, Roy Arias Stages Prospect Theatre's IGNITE Series, TimesCenter, NYC Theatre at Arts Garage, Florida Atlantic University, FL London Theatre Workshop, London, UK St. Agnes Academy, Houston, TX Urban Stages (New York Musical Theatre Festival)	Aug 2014 Jun 2016 Oct 2015 May 2015 Sept 2012 Sept-Oct 2010
'S WONDERFUL: THE NEW GERSHWIN MUSICAL Orchestration & Sound Design by Scott Elmegreen	NATIONAL TOUR	2010-11
THUCYDIDES (one act) - *Samuel French Play Festival Winner* by Scott Elmegreen and Drew Fornarola	Peter Jay Sharp Theatre at Playwrights Horizons Sidwell Friends School, Washington, DC Chapman University, Waltmar Theater, Orange, CA Pennsylvania Players, The Annenberg Center, PA	July 2009 Oct 2015 Apr 2013 Mar 2011
COLLEGE THE MUSICAL - *Best Lyrics, NYMF* By Drew Fornarola and Scott Elmegreen	American Theatre of Actors, NYC (NYMF) Hippodrome State Theatre, Jacksonville, FL State Theatre of Bay City, Bay City, MI +Numerous university and amateur licenses	Sept-Oct 2008 May-Jul 2008 Aug 2010 2009-present
WHAT I TOOK IN MY HAND Original Music & Sound Design by Scott Elmegreen	Ontological-Hysteric Theater Short Form, NYC The Brick Theater, NYC	May 2008 Jun 2008
DAGUERREOTYPE Original Music & Sound Design by Scott Elmegreen	The Abingdon Theater, NYC	Aug 2007
WE CAN'T REACH YOU, HARTFORD - *Fringe First Nom* Original Music & Sound Design by Scott Elmegreen	The Bedlam Theatre, Edinburgh (Fringe Festival)	Aug 2006
TONE CLUSTERS - *Fringe Report Award, Best Play* Original Music & Sound Design by Scott Elmegreen	The Bedlam Theatre, Edinburgh (Fringe Festival)	Aug 2005

TELEVISION AND FILM

COLIN QUINN LONG STORY SHORT - *Primetime Emmy Nom*	Original Compositions by Scott Elmegreen	HBO SPECIAL	2011
PILED HIGHER AND DEEPER THE MOVIE	Additional Score by Scott Elmegreen	PHD Films	2011

PUBLISHED THEATRICAL

Excerpt from Straight in: THE BEST MEN'S STAGE MONOLOGUES 2017	Smith & Kraus	2018
STRAIGHT	Dramatic Publishing Company	2016
IVY + BEAN, THE MUSICAL	Theatrical Rights Worldwide	2013
AWESOME ALLIE, FIRST KID ASTRONAUT	Theatrical Rights Worldwide	2011
THUCYDIDES	Samuel French, Inc.	2010
COLLEGE THE MUSICAL	Dramatic Publishing Company	2009

SELECTED CONCERTS

DREW & SCOTT DO LONDON	London Theatre Workshop, London, UK	May 2015
TIANANMEN: A NEW MUSICAL - IN CONCERT	New York Theatre Barn, The D-Lounge, NYC	Feb 2015
CUTTING EDGE COMPOSERS	54 Below, NYC	Jan 2015
TIANANMEN: A NEW MUSICAL - IN CONCERT	54 Below, NYC; dir. Stafford Arima	Mar 2014
CUTTING EDGE COMPOSERS	Joe's Pub, The Public Theatre, NYC	Feb 2013
BROADWAY'S FUTURE SERIES	Bruno Walter Aud., Lincoln Center, NYC	Nov 2011

SELECTED WORKSHOPS

TIANANMEN Book by Scott Elmegreen	Shetler Studios & Theatres, NYC; dir. Stafford Arima	Apr 2017
BEYOND THE MUSIC Additional Material by Scott Elmegreen	Manhattan Movement & Arts Center, NYC	Jan 2013
AMERICAN GOVERNMENT REVUE Additional Material by Scott Elmegreen	TheatreWorks/USA, NYC; dir. Alex Timbers	Mar 2009

SELECTED AWARDS AND HONORS

New Zealand Creative Communities Grant	2019
New York Times Critics' Pick, Straight	2016
Eugene O'Neill Theater Center National Playwrights Conference Semifinalists	2012
Founding Artist and Resident Composer of The American Story Project Theatre Company (AKA The Assembly)	2006-2009
34th Annual Samuel French Off-Off-Broadway Festival Winner	2009
Richard Rodgers Award Finalist	2009
NYMF Award For Excellence in Writing: Lyrics	2008
Pace New Musicals Award	2008
Francis LeMoyne Page Creative Writing Award, Princeton Thesis	2007
The Scotsman's Fringe First Award Nomination (Edinburgh), We Can't Reach You Hartford	2006
Fringe Report Award, "Best Play: Psychological Drama – All Cast & Crew", Tone Clusters	2005

TEACHING AND MENTORING

INVITED SPEAKER, Chancellor's Advisory Committee on Gender Identity and Sexual Orientation Issues, UCSD	2019
WORKSHOP, Dunedin Fringe Festival, NZ - "Developing New Plays: A Workshop With Scott Elmegreen"	2019
WORKSHOP, Dunedin Fringe Festival, NZ - "Writing Theatre for Children"	2019
MASTERCLASS, Utah Repertory Theatre, Salt Lake City, UT - "On Playwrighting"	2018
MASTERCLASS, London Theatre Workshop, London, UK - "Song Performance and Interpretation for Performers and Composers"	2015
GUEST LECTURER, Jeannette K. Watson Fellowship, Summer Seminar Series, NYC - "Making a Career in the Creative Arts"	2009-14
GUEST LECTURER, Brooklyn Latin School, Brooklyn, NY - Assembly seminar, "The Structure of Storytelling"	2013
INVITED AUTHOR, American Library Association's Annual Conference & Exhibition, Chicago, IL	2013
GUEST LECTURER, Achievement First Amistad High School, New Haven, CT - Three-part series, "The Structure of Storytelling"	2012
PANELIST, Samuel French, NYC - Seminar, "On Playwriting"	2013, 2010
GUEST ARTIST, Pace University, NYC - Workshopped new musical w/ BFA students for 2 mos., from inception to performance	2008
GUEST ARTIST, University at Buffalo, NY - Workshopped new material for performance with Zodiac Dance Company	2008
PROGRAM COORDINATOR, Jeannette K. Watson Fellowship, NYC - Taught writing to college students from 12 NYC universities through weekly journal editing, private and group tutoring and mentoring sessions, and creative writing seminars; curated and organized annual summer "Cultural Program," including 11 weeks of attending theatrical performances, concert music, live poetry readings, and museum tours	2007-2009

EDUCATION

Princeton University	A.B. in Music, *cum laude*; Thesis Advisor: Paul Lansky Certificate in Creative Writing; Thesis Advisor: Joyce Carol Oates